

# Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D  $\text{♩} = 130$  A/C# C G/B

I can't get to\_\_\_ sleep, I think a-bout the\_\_\_ im- pli - ca - tions.

Gr. *etc.*

Bass *etc.*

5 D A/C# C G/B

of div-ing in too\_\_\_ deep\_ and pos-si-bly the\_\_\_ com- pli - ca - tions.

9 D A/C# C G/B

Es-pec-ial - ly\_\_\_ at night, I wor-ry o - ver\_\_\_ sit - u - a - tions.

13 D A/C# C G/B

I know will be all\_\_\_ right, per-haps it's just i - mag-i - na - tion.

17 **B** Bm A(sus4) A

Day af - ter day\_\_\_ re - ap - pears,\_\_\_

21 Bm A(sus4) A

night af - ter night my heart-beat shows the fear. \_\_\_

25 F#7(sus4) F#7 G

Ghosts ap - pear\_\_\_ and fade\_\_\_ a - way. \_\_\_

29 A(sus4) A

31 C D A/C# C G/B

GT. A-lone be-tween the\_\_\_ sheets, on - ly brings ex - as-per - a - tion...

S. *pp* ahh

A. *pp* ahh

M. *pp* ahh

35 D A/C# C G/B

GT. It's time to walk the\_\_\_ streets, smell the des-per - a - tion...

S. ahh

A. ahh

M. ahh

39 D A/C# C G/B

GT. At least there's\_\_\_ pret-ty lights, e-ven though there's lit - tle\_\_\_ var - i - a - tion...

S. ahh

A. ahh

M. ahh

43 D A/C# C G/B

GT. It null-i - fies\_\_\_ the night,\_\_\_ from. o - ver - kill.\_\_\_\_\_

S. ahh

A. ahh

M. ahh

v.s.

47 **D** Bm A(sus4) A

GT. Day af - ter day re - ap - pears,

51 Bm A(sus4) A

GT. night af - ter night my heart-beat shows the fear.

55 **E** F#7(sus4) F#7 G

GT. Ghosts ap - pear and fade a - way.

S. Ghosts ap - pear and fade a - way.

A. Ghosts ap - pear and fade a - way.

M. Ghosts ap - pear and fade a - way.

59 A(sus4) A

GT. Come back a - noth - er day.

61 **F** D A/C# C G/B

F1. D A/C# C G/B

65 D A/C# C G/B

F1. D A/C# C G/B

69 D A/C# C G/B

F1. D A/C# C G/B

73 D A/C# C G/B

F1. D A/C# C G/B

77 Bm A(sus4) A F#7(sus4) F#7 G

F1. I can't get to sleep, I think a-bout the im- pli - ca - tions.

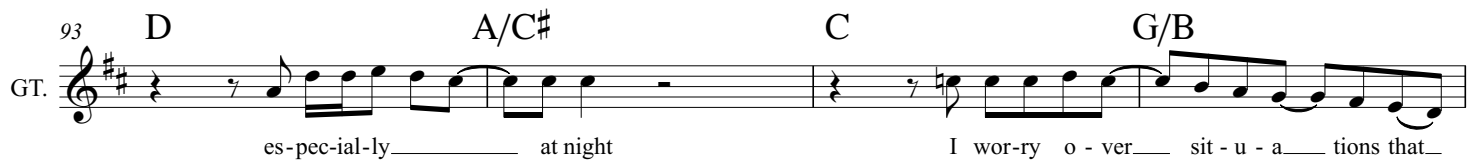
85 **G** D A/C# C G/B

GT. I can't get to sleep, I think a-bout the im- pli - ca - tions.

89 D A/C# C G/B

GT. of div-ing in too deep\_ and pos - si - bly the com- pli - ca - tions.

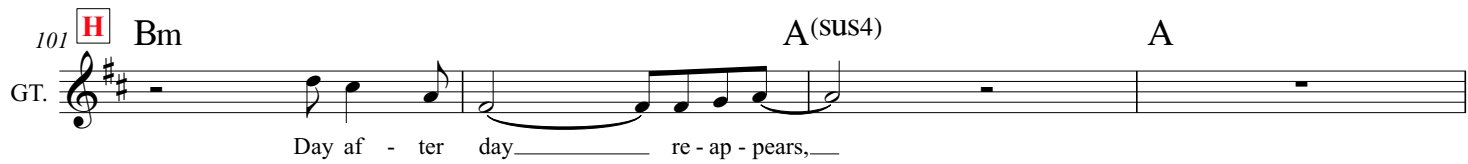
93 **D** **A/C#** **C** **G/B**

GT.  es-pec-ial-ly \_\_\_\_\_ at night I wor-ry o - ver \_\_\_ sit - u - a \_\_\_ tions that\_\_

97 **D** **A/C#** **C** **G/B**

GT.  I know will be \_\_\_\_\_ all \_\_\_ right. it's just o - ver - kill\_\_

101 **H** **Bm** **A(sus4)** **A**

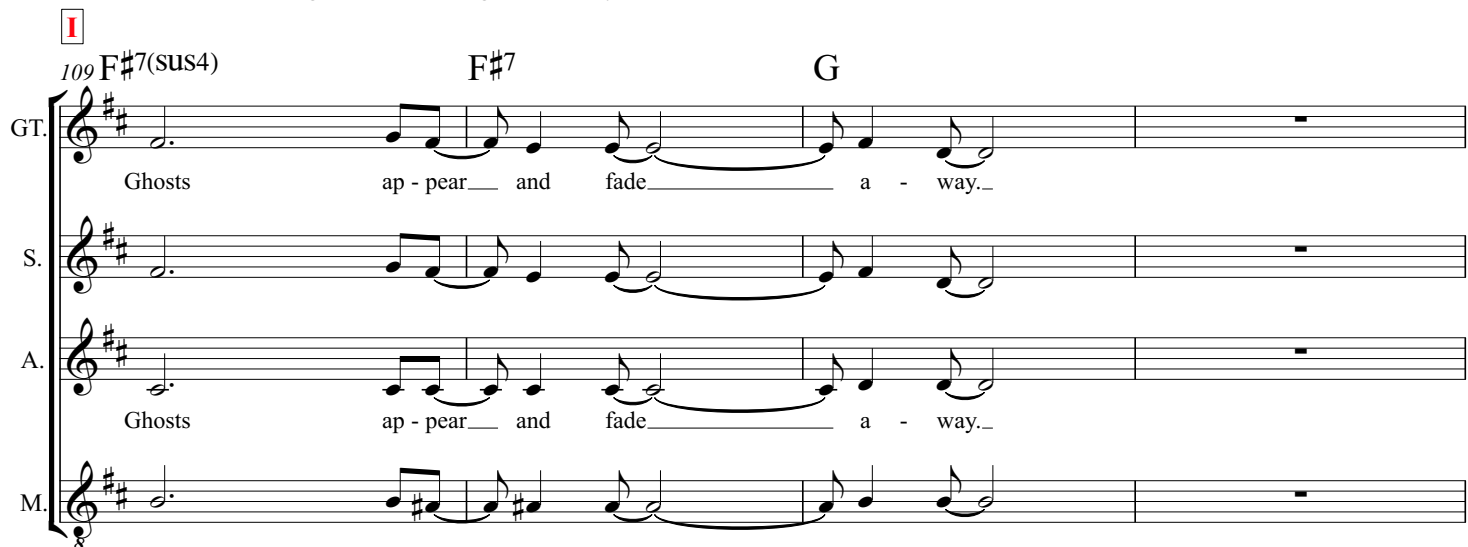
GT.  Day af - ter day \_\_\_\_\_ re - ap - pears, \_\_

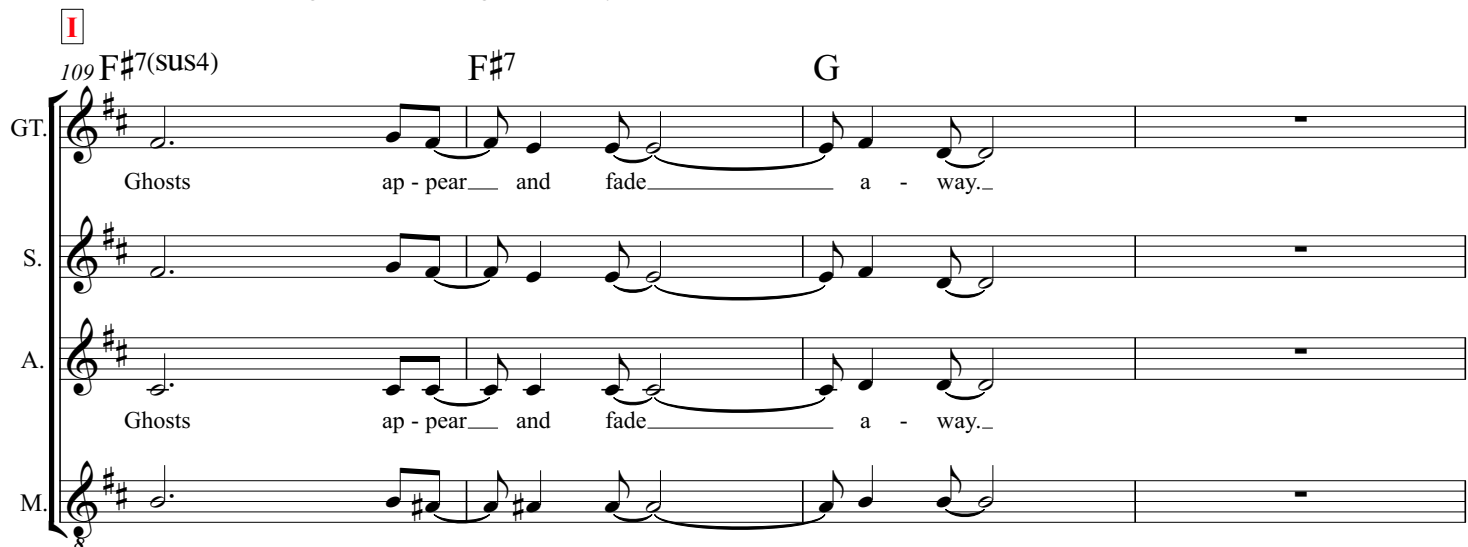
105 **Bm** **A(sus4)** **A**

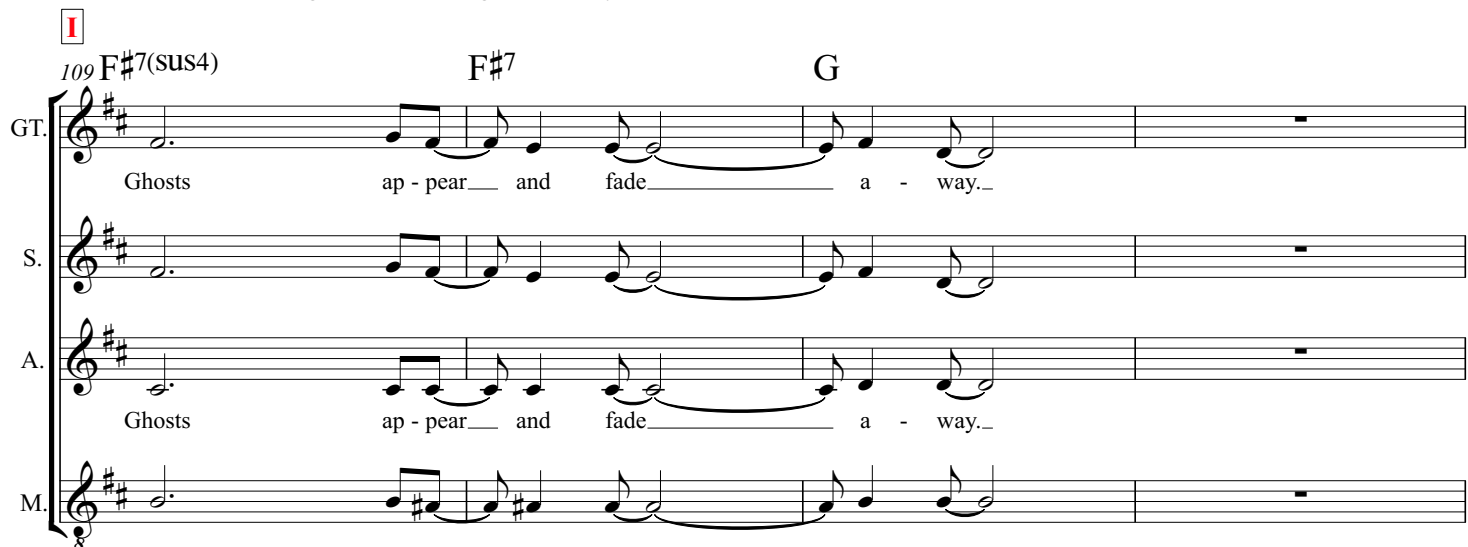
GT.  night af - ter night my heart-beat shows the fear. \_\_

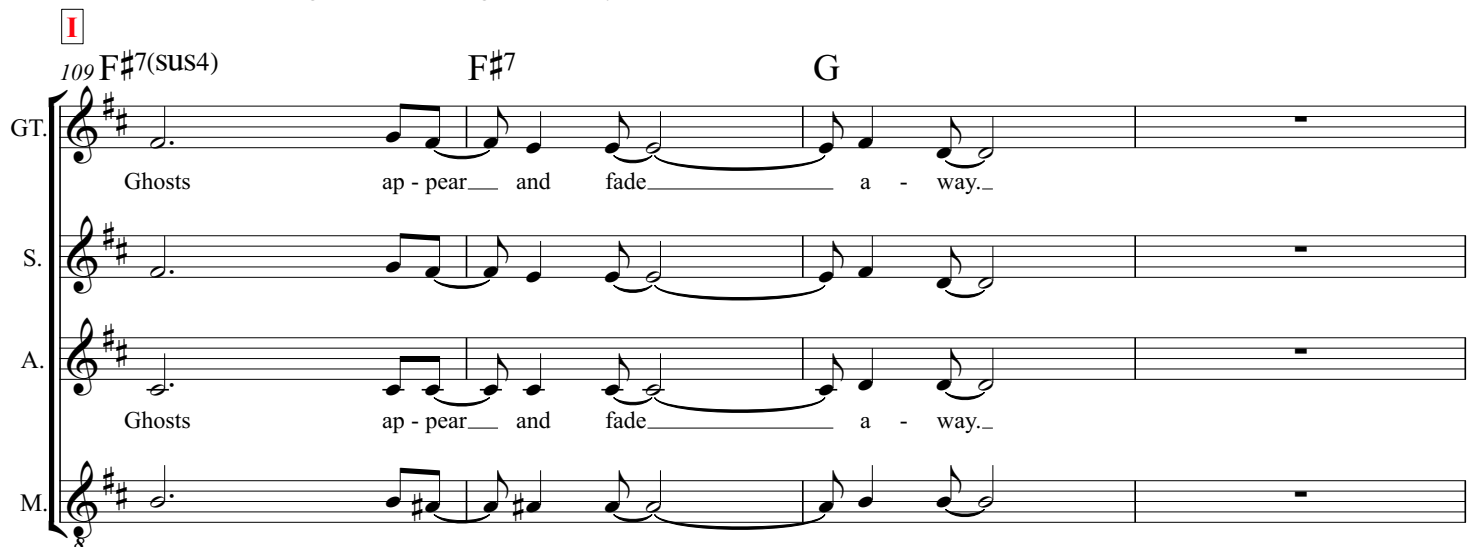
**I**

109 **F#7(sus4)** **F#7** **G**

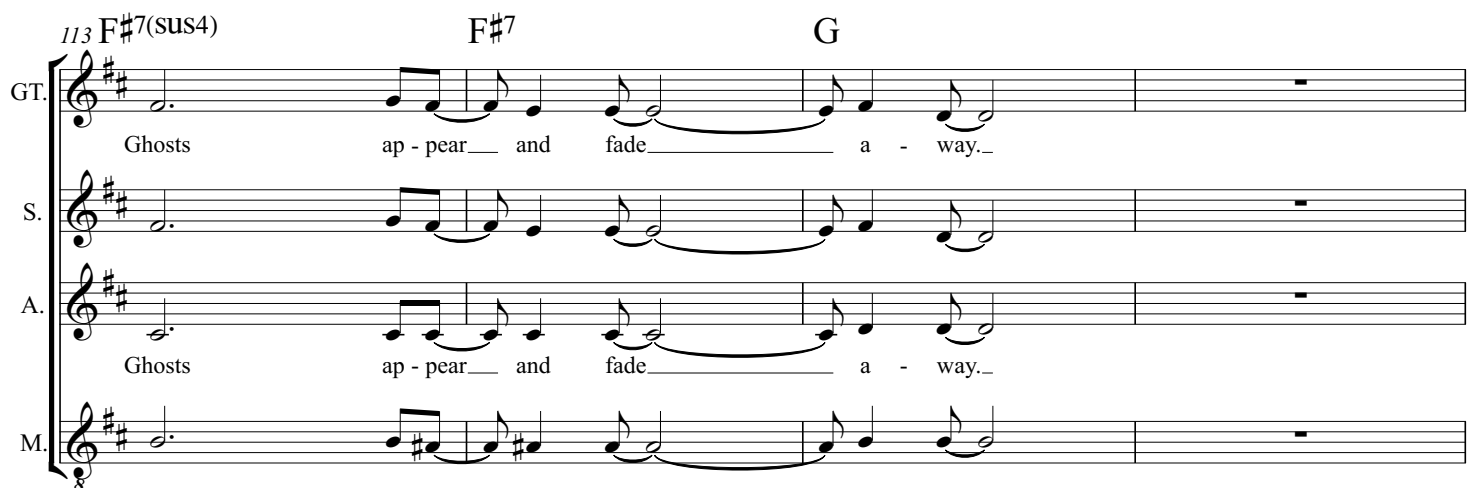
GT.  Ghosts ap - pear \_\_\_ and fade \_\_\_\_\_ a - way. \_\_

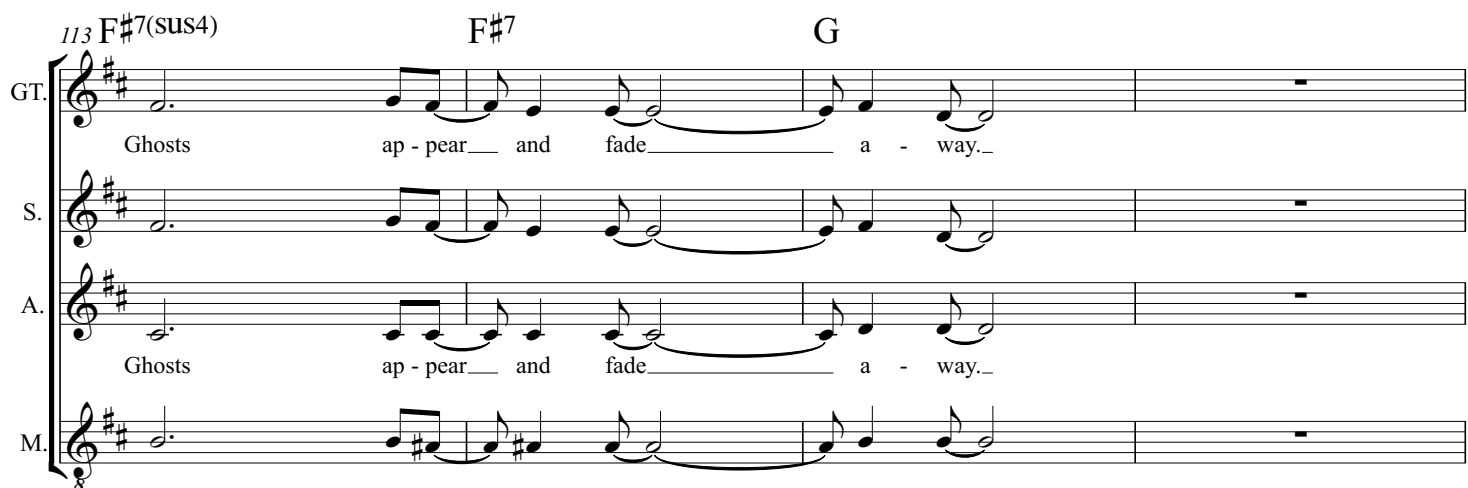
S. 

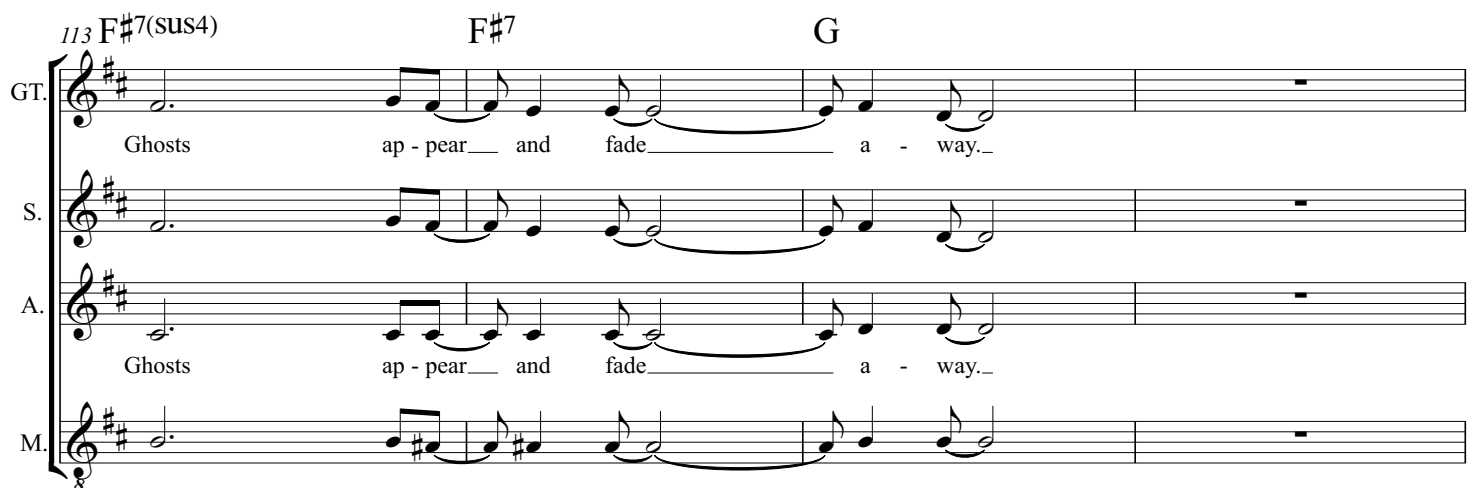
A.  Ghosts ap - pear \_\_\_ and fade \_\_\_\_\_ a - way. \_\_

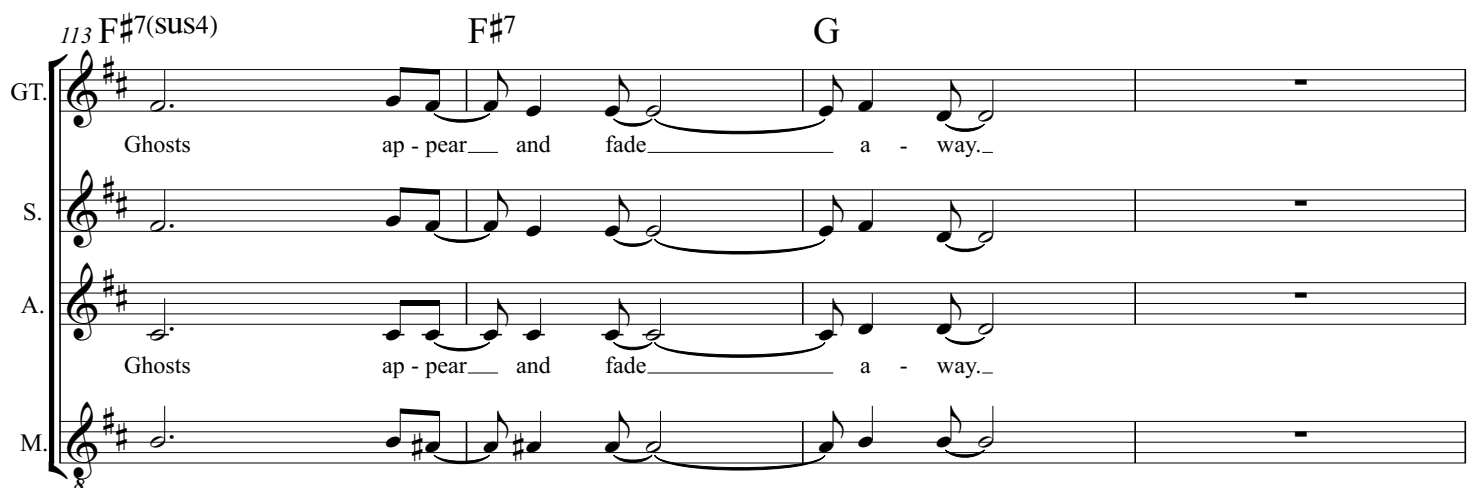
M. 

113 **F#7(sus4)** **F#7** **G**

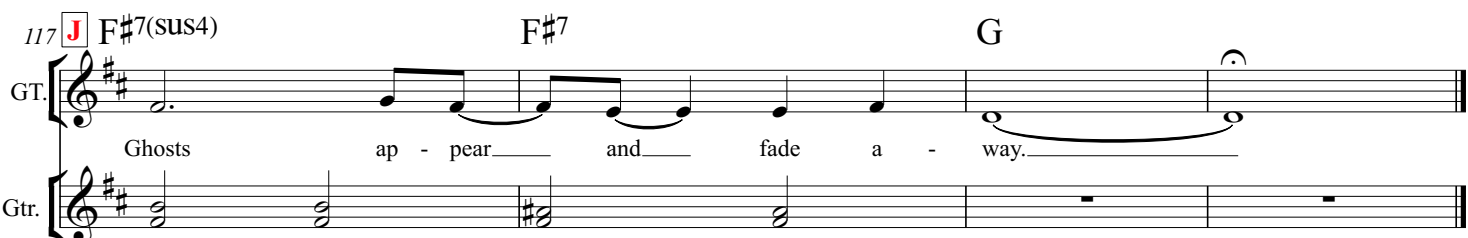
GT.  Ghosts ap - pear \_\_\_ and fade \_\_\_\_\_ a - way. \_\_

S. 

A.  Ghosts ap - pear \_\_\_ and fade \_\_\_\_\_ a - way. \_\_

M. 

117 **J** **F#7(sus4)** **F#7** **G**

GT.  Ghosts ap - pear \_\_\_\_\_ and \_\_\_ fade a - way. \_\_\_\_\_

Gtr. 